

## NICK ANDREW STAVER BIO - Long Version

**“It’s a heavy heavy world and it’s coming down on you”**

- Lyric from *It’s A Heavy Heavy World (YOPE)*

Nick Andrew Staver is trenching new roads to be paved with his sound. Ripping out the traditional blues seams and restitching them with his story. Dropping the kid gloves and arriving to work with a blues sledgehammer in tow.

Not only will the stage bear the weight of his songs but also the mass of steel hanging around his neck like a badge of dignity.

The steel guitar, the bronze strings and sweat can be equally experienced in every note as his prayer-like breath gravels from lungs to listener.

Behind the steam of his recent independent release, YOPE (Aug 2017), lovingly titled after a childhood nickname, Nick Andrew Staver is and has been touring the country to help fill in the gaps for those in need of a blues fix. And some of his own at the same time.

YOPE unveils the story of a working class musician and proficient songwriter who is able to disrupt the mainstream cliches and predictability found in today’s music.

A member of only one band for nearly a decade before embarking solo, it’s quality over quantity that has lead Nick Andrew Staver to the artist he is now. Using the road and stage as the teacher, Nick sketched the blueprint for his musical abilities and followed his gut feeling to the letter.

Although there is a roof and four walls to call home in south central Pennsylvania, it’s the lined asphalt that Nick has become familiar with most since 2012. Performing all over the US and concentrating on the east coast, Nick’s music has spread out to audiences of all colors of the collar.

### DISCOGRAPHY

YOPE (2017)

PIONEER (2016)

DELPHI HOTEL (2016)

SMALL LIGHTS (2015)